

# **Resume**

## **James Alkons**

### **College Education**

AB Degree Requirements in mathematics and physics at University of California, Berkeley, 1971. Minor in Art History and Environmental Design.

AB Degree in Studio Art from the University of California at Davis, 1973, specializing in painting and painting materials.

Graduate work in Art History, April 1973 – June 1974 with Dr. Joseph Baird, U.C. Davis.

Completed Art Department courses in Museology, 1973 – 1974 with Mr. Gerald Hoepfner and Dr. Joseph Baird.

Worked two years as a conservation assistant to Mr. Gerald Hoepfner in a non-funded position at The Laboratory for Research and Museology, U.C. Davis, April 1973 – June 1975.

Appointed Fellow Member of the American Institute for Conservation – 1985

### **Conservation Related Studies**

Attended or participated in:

*Metals for Conservators*, Washington, DC May 1985

*Radiography Examination Techniques*, U.C. Davis Department of Medicine, September 1979

*Use and Application of Infrared Vidicon Detection Systems*, Hammamatsu Corporation, April 1976

*Papermaking Techniques*, University of California at Davis, September 1977

*Advanced Techniques in the Cleaning of Paintings*, University of Delaware course with Professor Richard Wolbers, August 1993

*Scientific Examination of Materials*, Miami, FL, June 2002

### **Professional Experience**

Jointly established in partnership as Northern California Art Conservators with Karen Alkons and currently working as a conservator of paintings with consultation and conservation services provided to:

The Crocker Art Museum, Sacramento; California State Archives; California State Dept. of Parks and Recreation; California State Library; McHenry Museum, Modesto, CA; Colton Hall Museum, Monterey, CA; Monterey Maritime Museum, Monterey, CA; Haggin Museum, Stockton, CA;

Mural removal and relocation consultant for CSUMB, Seaside, CA and The U.S. Government, Department of the Army, Monterey, CA

Advisor to local organizations such as Sacramento Metropolitan Arts Commission, on problems concerned with art in public places.

## Completed Conservation Projects

May 2004-July 2006 Conserved 20 Oils on canvas by the artist J.C. Leyendecker for the Haggin Museum in Stockton. In preparation for the traveling show *J.C. Leyendecker, America's "Other" Illustrator*.

June 2005-June 2006 – Consolidation, lining and cleaning of an oversized Arthur Mathews mural, “The Vision of San Francisco” owned by The Crocker Art Museum, Sacramento, CA

April 2003- January 2003 Conserved 12 Paintings by the artist T. Oxley Miller for the Haggin museum in Stockton CA.

December 2001-April 2002 - California State Library, Sacramento – Cleaning and restoration of a decoratively painted ceiling in Room 500 of The Historic Library and Courts Building.

March 2002 – California State University, Monterey Bay – Completion of extensive conservation treatment and installation of the Alison Stilwell Mural Painting *Point Lobos Scene* at The University Center.

February 2002 – California State Capitol, Senate Rules Committee ,Sacramento, CA – Cleaned over 30 major artworks from the Capitol Building following a serious fire incident.

October 1999 – April 2000 – Pebble Beach, CA – Conservation, including extensive overpaint removal, of a decoratively painted interior of a historic house on the Seventeen Mile Drive

1999 – Asian Art Museum – Removal of 14 large Gottardo Piazzoni painted murals from the Old San Francisco Main Library. This project was done jointly with two other professional conservators.

November 1997 - Performed on site cleaning and conservation evaluation of the twelve Arthur Mathews Murals in the California State Capitol basement Rotunda.

December 1997 – State of California/Oakland Museum – Conservation treatment of a full size painting of John Sutter by W.S. Jewett for the Gold Fever Exhibit.

May 1996 – January 1997 – US Government/ CSU Monterey Bay – Removal and conservation treatment of three large WPA murals at Stilwell Hall on the Fort Ord installation in Monterey.

June 1996 – September 1996 – California State Library – Removed and prepared for storage, four large Maynard Dixon Murals from a historic building in Arcadia, CA for later reinstallation in another location.

February 1995 – California State Capitol, Sacramento, CA – Performed condition assessment survey of all the historic Governor's portraits in the building.

July 1994 – U.S. Bank Plaza Building, Sacramento, CA – In-situ cleaning and conservation treatment of 24 mural sized paintings by artist Richard Piccolo.

June 1994 – St. Philomenes Catholic Church, Sacramento, CA – In-situ conservation treatment of a large wall sized mural painting executed in tempera and gold leaf.

December 1992 – July 1993 – St. Francis Church Restoration – Conservation and restoration of painted interior artwork. Over 30,000 square feet of painting was restored following structural and water damage. Supervised a staff of 3 conservators and 5 assistants.

1991 – Orinda Theater Murals, Orinda, CA – Conservation treatment to clean and consolidate four historic Art Deco murals inside the theater.

July 1990 – University of California at Davis, Art Department – Conducted an on site inspection and made treatment recommendations for the permanent collection of art and sculpture.

June 1990 – McGeorge School of Law Sacramento, CA – Cleaning, consolidation and inpainting of damage to a large fresco by John Mathews in the former Oak Park Library, Sacramento, CA.

April 1989 – Sacramento City College – Conservation of a WPA mural by Ralph Stackpole (also noted for his murals in Coit Tower, San Francisco).

March 1989 – California State Railroad Museum, Sacramento, CA – In-situ treatment of a large W.H. Bull painting on board, sized 8-foot square, damaged by water and a transportation accident.

June 1987- Monterey Conference Center, City of Monterey – Conducted a conservation assessment of paintings on display at the conference center and subsequently performed on site treatment of the artworks.

March 1985 – Crocker Art Museum – Conservation treatment of Great Canyon of the Yosemite by Thomas Hill 1871, Cleaning of painting and lining to an auxiliary support system.

September 1981 – September 1982 – California State Capitol Restoration Project – Helped remove from the original site, twelve murals, approximately 8' x 9' in size, by California Decorative Style painter, Arthur Mathews, ca. 1913. Interleaved and lined the paintings to specially designed curved aluminum honeycomb panels for re-installation. Supervised a staff of five colleagues and assistants, for the projects one-year duration.

1978 – California State Department of Finance – Conducted varied conservation treatments on the Departments collection of Edwin Deakin paintings.

## **Other Qualifications**

### **Published Work and Professional presentations**

Bay Area Art Conservation Guild 1985 – *Problems in Conservation of Mural Sized Paintings*

Western Association for Art Conservation 1994 – *Video Documentation Techniques in Ongoing Conservation Treatments*

Western Association for Art Conservation 1982 – *Conservation Treatment of 12 Arthur Mathews Paintings from the State Capitol*

California State Library Journal 1999 – *Conservation Treatment of Four Maynard Dixon paintings*

Monterey History and Art Association 2000 -*The Conservation Environment and Preventative Conservation*

### **Conservation Assessment Programs, Federally granted through Heritage Preservation performed for the following institutions:**

Redding Art Museum, Redding, CA 1988

Effie Yeaw Nature Center, Carmichael, CA 1989

Monterey Maritime Museum, Monterey, CA 1992

Ft. Crook Museum, Fall River Mills, CA 1998

**Independent Conservation Surveys and assessments performed for the following organizations:**

Casa Serrano Adobe, Monterey, CA – Monterey History and Art Association 1998  
Casa Amesti Adobe, Monterey, CA – National Trust for Historic Preservation 1996  
Sacramento Public Library, Collection Needs assessment – City of Sacramento 1995  
Monterey Conference Center, Monterey, CA – City of Monterey 1987  
Weaverville Joss House, Weaverville, CA - State of California 1994

**Other Lectures or Presentations**

Ongoing Conservation presentations for The Crocker Art Services Group at annual events  
Visiting Conservator in Mural Conservation at California State University, Monterey Bay, Dept. of Visual and Public Art – Stilwell Hall Mural removal, Fall 1996  
Presentation to The California Preservation Foundation Annual Meeting, 1994  
Presentation at The California State Capitol Museum Conference, 1994  
Professional presentation to a University of California, Davis graduate Museum Studies class, 1995  
Guest Lecturer in paintings materials class at The California College of Arts and Crafts, Oakland, CA 1980

**Current Membership in the following organizations:**

International Institute for the Conservation of Art and Antiquities (IIC)  
American Institute for Conservation of Historic and Artistic Works (AIC) – Fellow Member  
Western Association for Art Conservation (WAAC)  
Bay Area Art Conservation Guild (BAACG)  
California Preservation Foundation (CPF)  
Board Member, Capitol City Preservation Trust - Sacramento  
Board Member, North Sacramento Chamber of Commerce - Sacramento

## **Resume**

### **Karen Alkons**

#### **College Education and Training**

AB Degree in Art Studio from The University of California at Davis, 1980. Completion of Art Department course requirements for AB in Art History.

Textile conservation internship – 1979 – 1980 Apprenticed with Ms. Carmella Simons in Davis, CA.

Paper and Painting Conservation – 1980 – 1981 Apprenticed with Mr. James Alkons in the conservation of paintings. Apprenticed with Ms. Karen Zukor in the area of paper conservation.

Apprenticed with The museum of Modern Art in San Francisco under the direction of Ms. Inge-Lise Eckmann and Mr. James Bernstein.

#### **Conservation Related Studies**

Attended or participated in:

*Paper Sizing for Conservators*, AIC course, Washington, DC May 1985

*Beginning Bookbinding*, California College of Arts and Crafts, Oakland, CA 1984

Reviewed the syllabus for *Advanced Techniques in the Cleaning of Paintings*, University of Delaware course with Professor Richard Wolbers, August 1993

#### **Professional Experience**

Assistant paper conservator to Ms. Karen Zukor in her Oakland Studio 1990

Jointly established in partnership as Northern California Art Conservators with James Alkons and currently working as a conservator of paintings and artworks on paper with consultation and conservation services provided to:

The Crocker Art Museum, Sacramento; Haggin Museum, Stockton, CA; City of Sacramento: County of Sacramento: Stockton Public Library; California State Dept. of Parks and Recreation; California State Library; McHenry Museum, Modesto, CA; Colton Hall Museum, Monterey, CA; Monterey Maritime Museum, Monterey, CA.

## Completed Conservation Projects

May 2004-July 2006 Conserved 20 Oils on canvas and four posters on paper by the artist J.C. Leyendecker for the Haggin Museum in Stockton, CA. In preparation for the traveling show *J.C. Leyendecker, America's "Other" Illustrator*.

March 2005-December 2006 Cleaned and repaired 31 elephant folio sized prints of *Birds of America* by artist John J. Audubon for the Stockton Public Library.

June 2005-June 2006 – Consolidation, lining and cleaning of an oversized Arthur Mathews mural, “The Vision of San Francisco” owned by The Crocker Art Museum, Sacramento, CA.

April 2003- January 2003 Conserved 12 Paintings by the artist T. Oxley Miller for the Haggin museum in Stockton CA.

December 2001-April 2002 - California State Library, Sacramento – Cleaning and restoration of a decoratively painted ceiling in Room 500 of The Historic Library and Courts Building.

March 2002 – California State University, Monterey Bay – Completion of extensive conservation treatment and installation of the Alison Stilwell Mural Painting *Point Lobos Scene* at The University Center.

February 2002 – California State Capitol, Senate Rules Committee ,Sacramento, CA – Cleaned over 30 major artworks from the Capitol Building following a serious fire incident.

December 2001-April 2002 - California State Library, Sacramento – Cleaning and restoration of a decoratively painted ceiling in Room 500 of The Historic Library and Courts Building.

March 2002 – California State University, Monterey Bay – Completion of extensive conservation treatment and installation of the Alison Stilwell Mural Painting *Point Lobos Scene* at The University Center.

February 2002 – California State Capitol, Senate Rules Committee – Cleaned historic governors portraits and other artworks from the State Capitol Building.

December 1997 – State of California/Oakland Museum – Conservation treatment of a full size painting of John Sutter by W.S. Jewett for the Gold Fever Exhibit.

May 1996 – January 1997 – US Government/ CSU Monterey Bay – Removal and conservation treatment of three large WPA murals at Stilwell Hall on the Fort Ord installation in Monterey.

June 1996 – September 1996 – California State Library – Removed and prepared for storage, four large Maynard Dixon Murals from a historic building in Arcadia, CA for later reinstallation in another location.

July 1994 – U.S. Bank Plaza Building, Sacramento, CA – In-situ cleaning and conservation treatment of 24 mural sized paintings by artist Richard Piccolo.

June 1994 – St. Philomenes Catholic Church, Sacramento, CA – In-situ conservation treatment of a large wall sized mural painting executed in tempera and gold leaf.

December 1992 – July 1993 – St. Francis Church Restoration – Conservation and restoration of painted interior artwork. Over 30,000 square feet of painting was restored following structural and water damage. Supervised a staff of 3 conservators and 5 assistants.

November 1997 - Performed on site cleaning and conservation evaluation of the twelve Arthur Mathews Murals in the California State Capitol basement Rotunda.

December 1997 – State of California/Oakland Museum – Conservation treatment of a full size painting of John Sutter by W.S. Jewett for the Gold Fever Exhibit.

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June 1994 – St. Philomenes Catholic Church, Sacramento, CA – In-situ conservation treatment of a large wall sized mural painting executed in tempera and gold leaf.



1991 – Orinda Theater Murals, Orinda, CA – Conservation treatment to clean and consolidate four historic Art Deco murals inside the theater.

June 1990 – McGeorge School of Law Sacramento, CA – Cleaning, consolidation and inpainting of damage to a large fresco by John Mathews in the former Oak Park Library, Sacramento, CA.

1990 to present – Sacramento City Archives and Museum Collection Center – Provided conservation services for historic documents and hand drawn maps signed by John Augustus Sutter.

April 1989 – Sacramento City College – Conservation of a WPA mural by Ralph Stackpole (also noted for his murals in Coit Tower, San Francisco.

March 1989 – California State Railroad Museum, Sacramento, CA – In-situ treatment of a large W.H. Bull painting on board, sized 8-foot square, damaged by water and a transportation accident.

June 1987- Monterey Conference Center, City of Monterey – Conducted a conservation assessment of paintings on display at the conference center and subsequently performed on site treatment of the artworks.

1987 to present – California State Library, Sacramento – Performed conservation services for a large number of objects including large posters and letters signed by John Augustus Sutter.

March 1985 – Crocker Art Museum – Conservation treatment of Great Canyon of the Yosemite by Thomas Hill 1871, Cleaning of painting and lining to an auxiliary support system.

1985 to present - Sacramento Public Library – Performed conservation services as needed on a variety of maps, and other historic documents.

September 1981 – September 1982 – California State Capitol Restoration Project – Helped remove from the original site, twelve murals, approximately 8' x 9' in size, by California Decorative Style painter, Arthur Mathews, ca. 1913. Interleaved and lined the paintings to specially designed curved aluminum honeycomb panels for re-installation.

## **Other Qualifications**

### **Professional Presentations:**

*Ephemera: Its Collection, Care and Use* – Society of California Archivists 1991

*Conservation of Paper* – Sacramento Book Collectors Club 1995

Ongoing Conservation presentations for The Crocker Art Services Group at annual events

### **Independent Conservation Surveys and assessments performed for the following organizations:**

Casa Serrano Adobe, Monterey, CA – Monterey History and Art Association 1998

Casa Amesti Adobe, Monterey, CA – National Trust for Historic Preservation 1996

Sacramento Public Library, Collection Needs assessment – City of Sacramento 1995

Monterey Conference Center, Monterey, CA – City of Monterey 1987

Weaverville Joss House, Weaverville, CA - State of California 1994

### **Current Membership in the following organizations:**

International Institute for the Conservation of Art and Antiquities (IIC)

American Institute for Conservation of Historic and Artistic Works (AIC)

Western Association for Art Conservation (WAAC)

Member – North Sacramento Chamber of Commerce

